

## CLASS DESCRIPTIONS - 2017

3 <sup>rd</sup> Grade Workshop	This class is especially for the youngest CET group. Students work to have basic theater skills become second nature, as they participate in group activities that enhance creativity and teamwork. Some class work will also be rehearsal and preparation for the play they're in. <b>Required third period class for 3<sup>rd</sup> graders.</b>
Advanced Improv	Hone your improvisational skills in this fun, engaging class. We will play improv games, focusing on staying in the moment, adding to a scenario and committing to a scene. Students will compete in Improv Night. Class participation is a must!
Advanced Set Construction/Scene Painting	Students will practice construction skills and play a key role in the construction of sets.
Advanced Acting	Principles and activities in directing a scene / play. Focus on the Stanislavski method & a sampler class that touches on RasaBoxes (pretty new as a method), Meisner, Suzuki, Stella Adler, Jerzy Grotowski, Viola Spolin, Antonin Artaud, etc.
Advanced Dance*	This class will allow students to solidify technique and perform challenging choreography in the style of modern dance. <b>Audition required.</b>
Advanced Set Construction	Focuses on construction techniques and construction planning. Students will plan and create various set pieces for CET in this class. <b>Pre-requisite - Intro to Tech.</b>
Art of Choreography	Take a stab at choreography your own dance! We'll go thru a brief history of famous choreographers and dances in musical theatre and create performances based on what we learn.
ASL Theatre*	Can you perform songs and scenes in another language? In a language that can be seen and not heard? Why would you want to? Because American Sign Language is rich, and beautiful, and hugely expressive. You do not need any previous ASL knowledge to take this class. Just be ready to learn and perform in a language that uses your whole body to reveal the vibrant messages of the heart and soul.
Beginning Acting	Acting requires a wide range of skills including voice projections, physical expression, imagination, clear speech and the ability to interpret a character. We will have fun while developing these skills through activities such as theatre games, creative dramatics, improv & script work.
Beginning Improv	This class is designed for students with little or no improv experience. We will delve into improv basics by playing improv games and learning how to say "YES!" to everything
Broadway Workshop	Students will work to create a "mini musical" using recognizable Broadway songs.
CET Choir*	A choir for younger singers that will focus on singing with good technique including: breathing skills, tone quality and partner singing, while singing fun and appropriate music. If you want to improve your singing skills in a group setting, this is the group for you.

Commedia dell'arte	Combining improvisation, mask-making, physical comedy and a nonsense language called "Grammelot," commedia is a traditional form of theatre that comes from renaissance Italy, but is still popular today. In this class we will learn about the stock (stereotypical) characters of commedia, make and use masks, and develop short commedia scenes called "lazzi" for performance.
Dance I*	This is an introductory dance class for students who have never had a dance class before or very little experience. It will cover basics of jazz, ballet and modern styles of dance.
Devised Theatre	Explore the Collaborative creative process! In Devised theater, performers work together through games, movement activities, and guided improvisations to develop stories and create active, impactful performances that emerge from their own experiences. This is everywhere right now, from London to Broadway, and its methods will influence theater creation for years to come. Jump in and see what you can create!
Directing	Students will learn the techniques and responsibilities of a director, including creating a director's book. They will practice in groups to put some of those skills to use. Prior to the start of CET, students should decide on a play they'd want to direct and get a copy of it to use in class.
Exploring Theatre Basics	In this class we will learn stage directions, script notation, and introductory acting and technical vocabulary. We will explore what goes into a production, the job responsibilities of those involved, and a brief introduction to non-western/world theatre. <b>Required second period class for NEW 3<sup>rd</sup> and 4<sup>th</sup> graders.</b>
Flashmob*	A class for the bold and daring! Get ready to "WOW" the unsuspecting crowds around CET and Salem's special events! Students in this class will need to be ready to dance AND try many other types of performance. Some hours outside of the CET regular schedule will be required. What kind of Flashmobs will we do? Can't tell you...it's a surprise.
Hip Hop*	From 90s hip hop to basic break dance, this class will give you a taste of the hip hop style. This is the class for anyone who loves to move, break it down and have fun while doing it. *will perform at Fine Arts Night
Intro to Tech	This is an introductory course to technical theatre that is perfect for those who want to learn a little bit about everything.
Kids Court Workshop	A class for students looking to take a leadership role during the Art Fair. We will work together to come up with crafts, activities and themes for the CET booth in the Salem Art Fair kids court. We will also be working the art fair in shifts at the booth. This class will focus on planning, brainstorming, organization and execution of a plan for the booth.
Lighting	This course we will focus on the specifics of theatre lighting, including fixtures, color, and design.
Make-Up Workshop I	Approaches makeup as a technical craft; this class focuses on working with sponge, brush and pencil techniques to alter face shape and create illusion of alteration facial features. Students will address character types, animals and introduction to scrape and bruise techniques. <b>Students must provide smock/cover and wash cloth or towel. A \$20.00 fee covers individual make-up kits and additional class supplies.</b>

Make-up Workshop II	Approaches makeup as a technical craft, this class refines use of sponge, brush and pencil techniques to further alter and distort the face shape to create illusions focusing on impact of color and skin texture as a means of projecting character. Students will work with theatrical characters from fantasy, contemporary and period styles while submitting makeup designs for CET productions. A continuation of bruise, scrape and burn techniques will be addressed. <b>Students must provide smock/cover and wash-cloth or towel. A \$20.00 fee covers additions to your make-up kits and additional class supplies. Pre-requisite – Beginning Make-up.</b>
Make-up Workshop: Cuts and Wounds	Approaches makeup as a technical craft; focusing on the techniques and basic materials used to make scars, cuts, wounds both realistic and fantasy both disposable and reusable. Sculpting, painting techniques will be covered. <b>Students must provide smock/cover and wash-cloth or towel. A \$20.00 fee covers additions to your make-up kits and additional class supplies. Prerequisite is Make-up Workshop II.</b>
Make-up Workshop: Cultures	Approaches makeup as a technical craft, this class covers how makeup is used in different theatrical and performance traditions. Some ceremonial uses of makeup will be covered. This class will cover application techniques, use and meaning of color and shape. <b>Students must provide smock/cover and wash-cloth or towel. A \$20.00 fee covers additions to your make-up kits and additional class supplies. Prerequisite is Make-up Workshop I.</b>
Mask Making	Using different materials and techniques to create masks used in the upcoming shows.
Mime I	Students create their own mime magic as they learn and develop basic mime techniques. Then mixing those techniques with a bit of expression, a pinch of concentration, a touch of work and gobs of imagination, students will concoct their own mime routines. WARNING: mime is silent. Please practice before the first class.
Mime Troupe*	Creativity and performance are the core aspects of this class. Students explore and then show-off various mime performance techniques as they create, rehearse and perform, enhancing mime skills they have while learning new ones. No sloppy work allowed! <b>No audition, prerequisite - Mime I</b>
Monologue/Scene Study	Focus on your acting skills by studying and performing monologues, two-person scenes and group scenes.
Music Makers*	Explore the possibilities of movement, sound, and storytelling in <b>Music Makers</b> . This dynamic class will experiment with non-traditional musical instruments, then use these instruments as a way to tell a variety of stories, a la "Stomp." Through this class, students will develop a stronger rhythmic capacity, learn about the physical properties of sound, and have a lot of fun!
Musical Theatre Performance*	Breaking into a song and choreographed movement in the middle of a big musical is a blast! We will learn about all things musical theatre and actually learn & perform production numbers from several musicals! FUN!
Poetry on Stage	Discover the performance potential of Poetry on Stage! Work with Poems for Two Voices, delve into Shakespearean sonnets, breathe energy into the classics, and craft your own original performance poetry while becoming more expressive and bring that vivid verse to life!

Prop Building	Creating the hand props needed for the shows, and learning how to do so creatively and effectively. <b>Pre-requisite – Intro to Tech.</b>
Reader's Theatre	In this class we will perform scripts by reading them aloud to develop vocal expression, fluid dialogue, and confidence speaking in a creative setting. Students will learn techniques for the application of voice acting and imaginatively expressing a character physically.
Scene Painting	Students will practice various scenic painting techniques and will assist in the painting of CET sets.
Scriptwriting	If you love writing, then this class is for you! This class focuses on the creation of short, performable scripts. We will explore how to generate script ideas, develop believable and interesting characters, stage an interesting plot, and write simple and effective stage directions.
Shakespeare*	Considered the greatest playwright in the English language, Shakespeare is still sometimes intimidating for actors and audiences alike. In this class we will learn how to speak and act "Shakespearean," unlock the meaning and comedy in his language, and develop scenes from one of his best-loved plays for performance.
Songwriters I*	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary.
Songwriters II*	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary.
Sound Design	Learn how to both produce sound effects and operate sound equipment for the shows this CET season.
Stage Combat I*	In this class students will learn safe and effective Stage Combat techniques in the discipline of Unarmed. They will then implement these techniques in fully acted scenes.
Stage Combat II*	In this class students will learn safe and effective Stage Combat techniques in the discipline of Knife. They will then implement those techniques in fully acted scenes.
Stage Combat III*	In this class students will learn safe and effective Stage Combat techniques in the discipline of Single Sword. They will then implement these techniques in fully acted scenes.
Super Singers*	An advanced auditioned choir that will focus on part singing, blend and balance. We will sing a combination of fun and appropriate music in different styles. If you want to work on your stage presence and performer as a singer, this is the class for you. <b>Audition required.</b>

Tech Seminar/Level 7 Tech	High school credit class where students will practice leadership skills. Students will learn about all aspects of a production and serve as stage managers and leader for productions. Level 7 students will learn about all production elements and create the set, props and costumes for the level 7 show.
Video Editing	This class will work to learn the basics of video editing in iMovie, and apply them to videos used for CET. We will build videos for the CET YouTube page as well as help other classes with their video editing needs.
World Theatre	In every time and place around the world, people perform. This class will be a rapid-paced survey of drama throughout history. We will look at the ritual performance traditions of indigenous peoples, study forms of theatre from various cultures, and finally examine emerging movements such as guerilla theatre.