

DIRECTOR'S REPORT
1976 CHILDREN'S EDUCATIONAL THEATRE

1976 was the summer when Invisible Dragons haunted Bush Park. Pinochio told untruths in the Little Theatre, "Uncle" Bill topped his way into many hearts, and Rats sang and danced in Leslie auditorium. Sounds strange, maybe, and a bit exciting? It was both. And, as the strains of the Pied Piper's magical music soundfar in the distance, the staff of Children's Educational Theatre shuts the theatre doors for another year. It was a good summer and extremely busy.

One hundred twenty-five boys and girls, from those just finishing third grade through those who had just finished eighth grade, took classes and appeared in productions. One hundred and seven paid \$25 tuition to attend the five-week classes. Eighteen received scholarships from Salem District 24J. Scholarships were awarded to the people who first identified a special need which was verified by their child's building principal.

Our staff this year was hard working, creative, and extremely compatible. Their dedication was outstanding. Following is a list of the staff and their teaching assignments:

Terri Robinson	Acting - Mime
Liz Duchworth	Dance - Creative Movement
Tom Hewilt	Acting - Mime
Leslie Green	Music
Phyllis Quanbech	Improvisation - Acting
Jean, Lawrence Edwards	Technical Theatre

Several high school students with training in music, dance, and drama assisted the main instructors. They were capable workers and talented. They were Linda Heuwe, Kathy Heald, Tom Krause, Dan Leahy, Shannon Loch, Beth Brand, "Chuck" Greenwood, Kelli Starr, Jeri Wheeler, Allison McKenzie. Brian Putnam assisted with the Pied Piper. Their superior assistance in both classes and productions helped provide more individual attention and accounted for the success of the program. Jeri Wheeler and Chuck Greenwood co-directed the vaudeville show in addition to their other responsibilities. Teri Lyman was the coordinator of the parent volunteer program. Diane McGuigan organized the car pool system and assisted with the vaudeville show. William McGuigan, a retired tap teacher 75 years young, directed, most effectively, the tap dancing program. Pat McReal, via the McKinley Community Schools, provided resources and secretarial help.