

## 2023 CLASS DESCRIPTIONS

(\* = Class performs at Fine Arts Night)

<b>Accents &amp; Dialects</b>	This course invites students to examine the variety of ways human beings speak and communicate. Content emphasizes technical aspects of dialect, such as vowel and consonant pronunciation, rhythm, and syntax, as well as the way sound production can influence character choices. The accents studied will include but are not limited to British RP, Irish, and Russian. <b>Teacher - Hannah Fawcett</b>
<b>Advanced Improv</b>	Hone your improvisational skills in this fun, engaging class. We will play improv games, focusing on staying in the moment, adding to a scenario and committing to a scene. Students will compete in Improv Night. Class participation is a must! <b>Audition required. Teacher - Sara Chaison</b>
<b>Advanced Acting</b>	What makes good actors so good? How are they so compelling? Learn acting secrets and explore methods to develop your acting prowess! Develop technique as you engage with more advanced and challenging scene work, monologues, and short dialogues and bring them to life by creating believable, dynamic characters. <b>Teacher - Hannah Fawcett</b>
<b>Advanced Dance*</b>	This class will allow students to solidify technique and perform challenging choreography in the style of modern dance. <b>Audition required. Teacher - Emma Ferns</b>
<b>Advanced Set Construction</b>	Focuses on construction techniques and construction planning. Students will plan and create various set pieces for CET in this class. <b>Pre-requisite – Intro to Tech. Teacher - Thad Klocksieben</b>
<b>Art of Choreography</b>	Take a stab at choreographing your own dance! We'll go through a brief history of famous choreographers and create performances based on what we learn. <b>Teacher - Emma Ferns</b>
<b>Beginning Acting</b>	Acting requires a wide range of skills including voice projections, physical expression, imagination, clear speech and the ability to interpret a character. We will have fun while developing these skills through activities such as theatre games, creative dramatics, improv & script work. <b>Teacher - Krista Duffy</b>
<b>Beginning Improv</b>	Improvisation means acting without a script. In this class, we will learn the basics of creating a scene from thin air, and stimulate your imagination with fun games and exercises. This class is designed for students with little or no improv experience, and will help build performance skills for the future. <b>Teacher - Allison Saucy</b>
<b>Beginning Dance</b>	This is an introductory dance class for students who have never had a dance class before or very little experience. It will cover basics of jazz, ballet and modern styles of dance. <b>Teacher - Emma Ferns</b>
<b>CET Choir*</b>	A choir for young singers that will focus on singing with good technique including: breathing skills, tone quality and partner singing, while singing fun and appropriate music. If you want to improve your singing skills in a group setting, this is the group for you. <b>Teacher - Kent Wilson</b>
<b>Costumes</b>	Students will learn about the art of costuming, both costume design and costume creation. This class will cover character analysis, costume plotting, inspiration and sketching, pulling, fitting, and presentation to the director. Additionally, students will learn basic hand-sewing fixes, including sewing on a button, fixing a tear in a costume, and putting together their own "Fix-It Kit" for backstage. <b>Teacher - Claire Synder</b>

<b>Creative Dramatics/Reader's Theatre</b>	<p>The art of dramatizing stories both familiar and original by using simple staging and few, if any, props...sets or costumes. Thinking "outside the box" applies to this class! Scarves can be a river! Bodies can be a bridge! Baseball caps can be duck bills! Backpacks can be turtle shells!...Imaginations rule!!!</p> <p>The very origin and heart of theatre! The art of storytelling is dying out as technology has been slowly taking over our ability to imagine and hear a wonderful story. Creating sound effects will come into play as we create stories to be LISTENED to! Who doesn't love to hear a scary, exciting, weird, romantic or shocking story? Let's unplug and rediscover the powerful and delightful art of telling a story! <b>Teacher - Kirsten Manning</b></p>
<b>Directing</b>	<p>Students will learn the techniques and responsibilities of a director; They will learn about the basic structure of a play and how to analyze them. They will practice in groups to put some of those skills to use. Small scenes will be provided and worked in class. Students are also asked to select a play of their choice to bring in and be able to discuss. <b>Teacher - Hannah Costa</b></p>
<b>Exploring Theatre Basics</b>	<p>In this class we will learn stage directions, script notation, and introductory acting and technical vocabulary. We will explore what goes into a production, the job responsibilities of those involved, and a brief introduction to non-western/world theatre. <b>Required class for NEW 3<sup>rd</sup> and 4<sup>th</sup> graders. Teacher - Kirsten Manning &amp; Allison Saucy</b></p>
<b>Filmmaking I</b>	<p>A collaborative look on what makes an engaging film. We will cover the elements that hook an audience, such as shot composition, lighting, music, etc. Throughout the course, we will work with the students to create an engaging short film. <b>Teacher - Jax Silmaro</b></p>
<b>Filmmaking II</b>	<p>An advanced look at film as an art form. We will cover everything that hooks an audience to the themes of a film. We will work as a class to create an engaging short film. <b>Teacher - Jax Silmaro</b></p>
<b>High School Choir</b>	<p>An Advanced Auditioned choir for level 7 students, that will incorporate vocal technique, musicianship, and higher level, ensemble appropriate music. Students will work on part singing, blend and balance, principles of vocal production, and elements of music theory. This group will perform at Fine Arts Night. <b>Teacher - Kent Wilson</b></p>
<b>Hip Hop</b>	<p>This all-levels class will focus on techniques and rhythms of hip hop dance, both old-school and contemporary. We will explore this genre through its origins in an attempt to understand and appreciate where hip hop came from. <b>Teacher - Alyssa Bond</b></p>
<b>Intermediate Dance</b>	<p>This dance class is for those who really enjoyed Beginning Dance, but aren't quite ready for Advanced Dance. We will work on building technique and skills in modern, jazz, and musical theater dance styles. <b>Teacher - Alyssa Bond</b></p>
<b>Intro to Tech</b>	<p>Only want to dip your toes in the water? No problem! This class is perfect for you. In Intro to Tech we will go over every all the basics in tech theatre. This includes our sound system we use, the lights that are used around the Salem area as well as new innovations in lighting. And it doesn't stop there, we will get to do basic scene</p>

	painting techniques, and build miniature sets with pre built furniture and flats. <b>Teacher - Quinn Connolly</b>
<b>Lighting &amp; Sound</b>	This course we will focus on the specifics of theatre lighting, including fixtures, color, and design. Learn how to both produce sound effects and operate sound equipment for the shows this CET season. <b>Teacher - Quinn Connolly</b>
<b>Make-Up I</b>	Introduction to stage make-up . There is a focus on basic face shaping techniques using tools such as sponges and brushes. Students will practice applying make-up to themselves as well as others; adjustments can be made on request. Students will explore various character types, animals, and be introduced to scrapes and bruises. <b>Students can provide smock/cover and washcloth or towel. A \$26.00 fee covers an individual Ben Nye Creme Personal Make-up Kit.</b> <b>Teacher - Mya Brittan</b>
<b>Make-up II</b>	Approaches makeup as a technical craft, this class refines use of sponge, brush and pencil techniques to further alter and distort the face shape to create illusions focusing on impact of color and skin texture as a means of projecting character. Students will work with theatrical characters from fantasy, contemporary and period styles while submitting makeup designs for CET productions. A continuation of bruise, scrape and burn techniques will be addressed. <b>Students can provide smock/cover and wash-cloth or towel. A \$26.00 fee covers an individual Ben Nye Creme Personal Make-up Kit as needed. Prerequisite - Make-Up I. Teacher - Amelia Smith</b>
<b>Mask Making</b>	Using different materials and techniques to create masks used in the upcoming shows. <b>Teacher -Mona Cook</b>
<b>Mime</b>	Students create their own mime magic as they learn and develop basic mime techniques. Then mixing those techniques with a bit of expression, a pinch of concentration, a touch of work and gobs of imagination, students will concoct their own mime routines. WARNING: mime is silent. Please practice before the first class. <b>Teacher - Hannah Costa</b>
<b>Monologue/Scene Study</b>	Focus on your acting skills by studying and performing monologues, two-person scenes and group scenes. <b>Teacher - Sara Chaison</b>
<b>Musical Theatre Performance</b>	Do you want to sharpen your singing, dancing, and acting skills? Then this class is for you! We will be reviewing the history of musical theatre as we put together a medley of show tunes that students will perform for Fine Arts Night. <b>Teacher - Sara Chaison</b>
<b>Playwriting</b>	If you love writing, then this class is for you! This class focuses on the creation of short, performable scripts. We will explore how to generate script ideas, develop believable and interesting characters, stage an interesting plot, and write simple and effective stage directions. <b>Teacher - Krista Duffy</b>
<b>Prop Building</b>	Creating the hand props needed for the shows, and learning how to do so creatively and effectively. <b>Pre-requisite - Intro to Tech. Teacher - Dani Potter</b>
<b>Puppets</b>	Bring your own original character to life by creating a puppet. If you can draw it, you can make it. In this class you'll learn about basic techniques and materials to build your puppet. This class teaches visual communication, sewing, gluing, as well as character design. No previous puppet making experience is required. <b>Teacher - Mona Cook</b>
<b>Scene Painting I</b>	Learn the basics of scene painting, and help paint the sets for our shows. No Painting or art experience necessary, we will teach you all you need to know, just the desire to make the sets look awesome! <b>Teacher - Mona Cook</b>

<b>Scene Painting II</b>	This course will expand upon the basics of Scenic Painting I with a focus on teaching students how to make realistic looking stone and wood textures of varying difficulties for the productions. Students will learn the importance of layering textures. <b>Teacher - Alicia Scherer</b>
<b>Scene Painting III</b>	For this advanced scenic painting course, students will master the art of scenic painting techniques and illusions using the textures used in Scenic Painting I & II by expanding upon their skillset with detail work.. <b>Teacher - Alicia Scherer</b>
<b>Set Model Building</b>	Learn how to design a set model in three stages: thoughtful design, white model, and fully realized 1/4" model. This class will be a fast paced, hands on paper building course that teaches the importance of pre-planning a set design before bringing it to life! <b>Teacher - Alicia Scherer</b>
<b>Shakespeare*</b>	Considered the greatest playwright in the English language, Shakespeare is still sometimes intimidating for actors and audiences alike. In this class we will learn how to speak and act "Shakespearean," unlock the meaning and comedy in his language, and develop scenes from one of his best-loved plays for performance. <b>Teacher - Hannah Fawcett</b>
<b>Specialty Effects Make-Up I</b>	Learn how to design and apply age, distortion, cut, scar, wound make-up, and more! Some experience with application of stage makeup is highly suggested. <b>A \$20.00 fee covers additions to your make-up kits and additional class supplies. Prerequisite – Make-up I. Teachers - Mya Brittan &amp; Amelia Smith</b>
<b>Specialty Effects Make-Up II</b>	This class will combine design skills and special effects makeup to create and carry out comprehensive and intricate makeup designs following a theme. <b>Prerequisite- Make-up II or Specialty Effects Make-Up I. Teacher - Amelia Smith</b>
<b>Songwriters I*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Lilla Seitz</b>
<b>Songwriters II*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Lilla Seitz</b>
<b>Songwriters III*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Lilla Seitz</b>
<b>Stage Combat I: Unarmed*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Unarmed. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>
<b>Stage Combat II: Knife*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Knife. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>
<b>Stage Combat III: Broadsword/Short Sword*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Broadsword/Short Sword . Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>

<b>Stage Management</b>	Students will learn the techniques and responsibilities of a Stage Manager. They will cover the basics from pre-production, through post-production. They will work on creating a Stage Manager's book and will discuss techniques and procedures ranging from setting up auditions all the way through to running performances and striking the show. <b>Teacher - Hannah Costa</b>
<b>Super Singers*</b>	An advanced auditioned choir that will focus on part singing, blend and balance. We will sing a combination of fun and appropriate music in different styles. If you want to work on your stage presence and performer as a singer, this is the class for you. <b>Audition required. Teacher - Kent Wilson</b>
<b>Tap</b>	This all-level tap dance class will offer students the opportunity to explore and learn the techniques of hoof and jazz tap dancing. Shoes are not required but you are encouraged to bring them if you own them. This class will be a mix of understanding how to mimic rhythms from music and create your own rhythmic patterns. <b>Teacher - Alyssa Bond</b>
<b>Tech Seminar/Level 7 Tech</b>	High school credit class where students will practice leadership skills. Students will learn about all aspects of a production and serve as stage managers and leader for productions. Level 7 students will learn about all production elements and create the set, props and costumes for the level 7 show. <b>Teacher - Thad Klocksieben &amp; Dani Potter</b>
<b>Video Editing</b>	This class will work to learn the basics of video editing in iMovie, and apply them to videos used for CET. We will build videos for the CET YouTube page as well as help other classes with their video editing needs. <b>Teacher - Jax Silmaro</b>
<b>World Theatre</b>	In every time and place around the world, people perform. In this class, we will learn about the performance styles of different cultures, and make art and design projects that reflect global traditions. <b>Teacher - Krista Duffy</b>