

## 2024 CLASS DESCRIPTIONS

(\* = Class performs at Fine Arts Night)

<b>Accents &amp; Dialects</b>	This course invites students to examine the variety of ways human beings speak and communicate. Content emphasizes technical aspects of dialect, such as vowel and consonant pronunciation, rhythm, and syntax, as well as the way sound production can influence character choices. The accents studied will include but are not limited to British RP, Irish, and Russian. <b>Teacher - Hannah Fawcett</b>
<b>Advanced Improv</b>	Hone your improvisational skills in this fun, engaging class. We will play improv games, focusing on staying in the moment, adding to a scenario and committing to a scene. Students will compete in Improv Night. Class participation is a must! <b>Audition required. Teacher - Sara Chaison</b>
<b>Advanced Acting</b>	What makes good actors so good? How are they so compelling? Learn acting secrets and explore methods to develop your acting prowess! Develop technique as you engage with more advanced and challenging scene work, monologues, and short dialogues and bring them to life by creating believable, dynamic characters. <b>Teacher - Hannah Fawcett</b>
<b>Advanced Dance*</b>	This class will allow students with previous dance experience and training to advance their technique and perform challenging choreography. We will primarily focus on jazz and modern dance styles integrated with some ballet techniques. <b>Audition required. Audition waived for students enrolled in Advanced Dance in Summer 2023. Teacher - Emma Ferns</b>
<b>Adv Scene Painting</b>	This course will expand upon the basics of Scenic Painting I with a focus on teaching students how to make realistic looking stone and wood textures of varying difficulties for the productions. Students will learn the importance of layering textures. <b>Teacher - Kristin Bauzon</b>
<b>Advanced Set Construction</b>	Focuses on construction techniques and construction planning. Students will plan and create various set pieces for CET in this class. <b>Pre-requisite - Intro to Tech. Teacher - Thad Klocksieben</b>
<b>Art of Choreography</b>	Have you ever wanted to choreograph and perform your own dance? In this class, we'll learn about the elements that make up a dance and discuss famous choreographers. Students will have the opportunity to choreograph several short group and solo pieces, resulting in one large group piece performed at Fine Arts Night. <b>Teacher - Emma Ferns</b>
<b>ASL Theatre</b>	Explore the unique world of how American Sign Language (ASL) and theatre go hand in hand. This course will provide a basic overview of ASL elements and create visual stories, scenes, and songs using the basic ASL elements. No ASL skills required. <b>Teacher - Darcie Chin</b>
<b>Beginning Acting</b>	In this class, we'll learn about blocking, stage directions, projection and other valuable skills that will help develop your acting talent! We'll do monologues and partner scenes and will play a whole lot of games along the way. Be prepared for acting lessons, fun games and a whole lot of laughs! <b>Teacher - Grace Matheny</b>
<b>Beginning Improv</b>	Improvisation means acting without a script. In this class, we will learn the basics of creating a scene from thin air, and stimulate your imagination with fun games and exercises. This class is designed for students with little or no improv experience, and will help build performance skills for the future. <b>Teacher - Allison Saucy</b>
<b>Beginning Dance</b>	This is an introductory dance class for students who have never had a dance class before or very little experience. It will cover basics of jazz, ballet and modern styles of dance. <b>Teacher - Alyssa Bond</b>

<b>CET Choir*</b>	A choir for young singers that will focus on singing with good technique including: breathing skills, tone quality and partner singing, while singing fun and appropriate music. If you want to improve your singing skills in a group setting, this is the group for you. <b>Teacher - Kent Wilson</b>
<b>Costumes</b>	Students will learn about the art of costuming, both costume design and costume creation. This class will cover character analysis, costume plotting, inspiration and sketching, pulling, fitting, and presentation to the director. Additionally, students will learn basic hand-sewing fixes, including sewing on a button, fixing a tear in a costume, and putting together their own "Fix-It Kit" for backstage. <b>Teacher - Claire Synder</b>
<b>Creative Dramatics/Reader's Theatre</b>	The art of dramatizing stories both familiar and original by using simple staging and few, if any, props...sets or costumes. Thinking "outside the box" applies to this class! Scarves can be a river! Bodies can be a bridge! Baseball caps can be duck bills! Backpacks can be turtle shells!...Imaginations rule!!!  The very origin and heart of theatre! The art of storytelling is dying out as technology has been slowly taking over our ability to imagine and hear a wonderful story. Creating sound effects will come into play as we create stories to be LISTENED to! Who doesn't love to hear a scary, exciting, weird, romantic or shocking story? Let's unplug and rediscover the powerful and delightful art of telling a story! <b>Teacher - Kirsten Manning</b>
<b>Directing</b>	Students will learn the techniques and responsibilities of a director; They will learn about the basic structure of a play and how to analyze them. They will practice in groups to put some of those skills to use. Small scenes will be provided and worked in class. Students are also asked to select a play of their choice to bring in and be able to discuss. <b>Teacher - Hannah Costa</b>
<b>Exploring Theatre Basics</b>	In this class we will learn stage directions, script notation, and introductory acting and technical vocabulary. We will explore what goes into a production, the job responsibilities of those involved, and a brief introduction to non-western/world theatre. <b>Required class for NEW 3<sup>rd</sup> and 4<sup>th</sup> graders. Teacher - Kirsten Manning &amp; Allison Saucy</b>
<b>Filmmaking</b>	A collaborative look on what makes an engaging film. We will cover the elements that hook an audience, such as shot composition, lighting, music, etc. Throughout the course, we will work with the students to create an engaging short film. <b>Teacher - Jax Silmaro</b>
<b>High School Choir</b>	An Advanced Auditioned choir for level 7 students, that will incorporate vocal technique, musicianship, and higher level, ensemble appropriate music. Students will work on part singing, blend and balance, principles of vocal production, and elements of music theory. This group will perform at Fine Arts Night. <b>Teacher - Kent Wilson</b>
<b>Hip Hop</b>	This all-levels class will focus on techniques and rhythms of hip hop dance, both old-school and contemporary. We will explore this genre through its origins in an attempt to understand and appreciate where hip hop came from. <b>Teacher - Alyssa Bond</b>
<b>Intro to Scene Painting</b>	Learn the basics of scene painting, and help paint the sets for our shows. No Painting or art experience necessary, we will teach you all you need to know, just the desire to make the sets look awesome! <b>Teacher - Katie Gilmour</b>

<b>Intro to Tech</b>	Only want to dip your toes in the water? No problem! This class is perfect for you. In Intro to Tech we will go over every all the basics in tech theatre. This includes our sound system we use, the lights that are used around the Salem area as well as new innovations in lighting. And it doesn't stop there, we will get to do basic scene painting techniques, and build miniature sets with pre built furniture and flats. <b>Teacher - Kristin Bauzon &amp; Quinn Connolly</b>
<b>Lights</b>	This course we will focus on the specifics of theatre lighting, including fixtures, color, and design. Learn how to both produce sound effects and operate sound equipment for the shows this CET season. <b>Teacher - Quinn Connolly</b>
<b>Level 7 Dance &amp; Choreography</b>	This class has two main objectives: first, students will learn and practice choreography from their Level 7 show. Additionally, students will have the opportunity to choreograph and stage their own pieces. Students uninterested in performing their own choreography will have the opportunity to direct other creative elements of the pieces (such as directing, creating a concept, picking out music, etc.) or design the technical elements (e.g., makeup, costumes, lighting ideas, set pieces) associated with the student-choreographed pieces. <b>Teacher - Emma Ferns</b>
<b>Make-Up I</b>	Introduction to stage make-up . There is a focus on basic face shaping techniques using tools such as sponges and brushes. Students will practice applying make-up to themselves as well as others; adjustments can be made on request. Students will explore various character types, animals, and be introduced to scrapes and bruises. <b>Students can provide smock/cover and washcloth or towel. A \$26.00 fee covers an individual Ben Nye Creme Personal Make-up Kit. Teacher - Mya Brittan</b>
<b>Make-up II</b>	This class is the next step in learning about stage makeup. It will refine students' use of sponge, brush, and pencil techniques to distort features and create illusions with makeup. Students will discuss the impact of color and texture as a means of conveying characters. They will work with theatrical characters from fantasy, pop culture, and historical periods to inspire intentional makeup design. There will also be an introduction to special effects techniques. <b>A \$26.00 fee covers an individual Ben Nye Creme Personal Makeup Kit as needed. Prerequisite - Makeup I. Teacher - Amelia Smith</b>
<b>Make-up on Film</b>	This class will be an in-depth look into the process of designing and executing both character and special effects makeup for the art of film. Students will be able to learn how to apply and maintain makeup on film sets properly. This class will get hands-on practice as the makeup team for Jaxson Silmaro and Paul Malone's "Stage Combat III: Fighting on Film" movie. <b>A \$20.00 fee covers special effects additions to your makeup kits and additional class supplies. Prerequisite- Special Effects Makeup I or Makeup II. Teacher - Amelia Smith</b>
<b>Mask Making</b>	Using different materials and techniques to create masks used in the upcoming shows. <b>Teacher -Katie Gilmour</b>
<b>Mime</b>	Welcome to the world of silent theater! In this class, we will dive deep into the world of mime. We'll learn how to use our bodies to tell stories without having to use our voice. Even if your true calling is not the life of a mime, we'll work on building fun skills you can use in any aspect of theater, all while having a lot of fun! <b>Teacher - Grace Matheny</b>
<b>Monologue/Scene Study</b>	Focus on your acting skills by studying and performing monologues, two-person scenes and group scenes. <b>Teacher - Sara Chaison</b>

<b>Musical Theatre Performance</b>	Do you want to sharpen your singing, dancing, and acting skills? Then this class is for you! We will be reviewing the history of musical theatre as we put together a medley of show tunes that students will perform for Fine Arts Night. <b>Teacher - Sara Chaison</b>
<b>Playwriting</b>	Do you love writing? Do you love putting on plays with your friends? Do you love coming up with crazy creative ideas and letting your imagination run wild? Then this is the class for you! We'll be working on how to write a script, how to tell a good story, how to build convincing characters and so much more! <b>Teacher - Grace Matheny</b>
<b>Prop Building</b>	Creating the hand props needed for the shows, and learning how to do so creatively and effectively. <b>Pre-requisite – Intro to Tech. Teacher - Dani Potter</b>
<b>Set Model Building</b>	Learn how to design a set model in three stages: thoughtful design, white model, and fully realized 1/4" model. This class will be a fast paced, hands on paper building course that teaches the importance of pre-planning a set design before bringing it to life! <b>Teacher - Kristin Bauzon</b>
<b>Shakespeare*</b>	Considered the greatest playwright in the English language, Shakespeare is still sometimes intimidating for actors and audiences alike. In this class we will learn how to speak and act "Shakespearean," unlock the meaning and comedy in his language, and develop scenes from one of his best-loved plays for performance. <b>Teacher - Hannah Fawcett</b>
<b>Specialty Effects Make-Up I</b>	Learn how to design and apply a variety of special effects makeup, including age, distortion, cut, scar, wound makeup, and more! <b>A \$20.00 fee covers special effects additions to your makeup kits and additional class supplies. Prerequisite – Makeup II. Teachers - Mya Brittan &amp; Amelia Smith</b>
<b>Specialty Effects Make-Up II/Level 7 Make-Up</b>	Students will take Level 7 makeup alongside Level 7 tech. This class is designed to teach Level 7 students about the inner workings of stage makeup production. They will learn how to design and apply makeup and will be able to be self-sufficient for the entirety of their production. - <b>A \$20.00 fee covers additions to your make up kits and additional class supplies. Teachers - Mya Brittan &amp; Amelia Smith</b>
<b>Sound</b>	Teacher - Quinn Connolly
<b>Stage Combat I: Unarmed*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Unarmed. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>
<b>Stage Combat II: Knife*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Knife. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>
<b>Stage Combat III: Fighting on Film*</b>	Want to make an action movie? This class, co-taught by Jaxson Silmaro and Paul Malone, will give students an opportunity to be in an action movie, work on an action movie, or both. This class will frequently collaborate with Amelia Smith's "Makeup on Film" class as they will be our makeup team for the movie. Each student will have an onscreen role, production role or potentially both. Multiple different types of stage weaponry, movie props, and special effects will be used. Footage will be sent to a professional film editor for post production. This class is recommended for students with stage combat experience or martial arts experience. This class is open to students who have completed the 7th grade.

	<b>Teacher - Paul Malone &amp; Jax Silmaro</b>
<b>Stage Management</b>	Students will learn the techniques and responsibilities of a Stage Manager. They will cover the basics from pre-production, through post-production. They will work on creating a Stage Manager's book and will discuss techniques and procedures ranging from setting up auditions all the way through to running performances and striking the show. <b>Teacher - Hannah Costa</b>
<b>Super Singers*</b>	An advanced auditioned choir that will focus on part singing, blend and balance. We will sing a combination of fun and appropriate music in different styles. If you want to work on your stage presence and performer as a singer, this is the class for you. <b>Audition required. Teacher - Kent Wilson</b>
<b>Tap</b>	This all-level tap dance class will offer students the opportunity to explore and learn the techniques of hoof and jazz tap dancing. Shoes are not required but you are encouraged to bring them if you own them. This class will be a mix of understanding how to mimic rhythms from music and create your own rhythmic patterns. <b>Teacher - Alyssa Bond</b>
<b>Tech Seminar/Level 7 Tech</b>	High school credit class where students will practice leadership skills. Students will learn about all aspects of a production and serve as stage managers and leader for productions. Level 7 students will learn about all production elements and create the set, props and costumes for the level 7 show. <b>Teacher - Thad Klocksieben &amp; Dani Potter</b>
<b>Video Editing</b>	This class will work to learn the basics of video editing in iMovie, and apply them to videos used for CET. We will build videos for the CET YouTube page as well as help other classes with their video editing needs. <b>Teacher - Jax Silmaro</b>
<b>World Theatre</b>	In every time and place around the world, people perform. In this class, we will learn about the performance styles of different cultures, and make art and design projects that reflect global traditions. <b>Teacher - Hannah Costa</b>