

## 2025 CLASS DESCRIPTIONS

(\* = Class performs at Fine Arts Night/Improv & Songwriters Night)

<b>Advanced Acting</b>	What makes good actors so good? How are they so compelling? Learn acting secrets and explore methods to develop your acting prowess! Develop technique as you engage with more advanced and challenging scene work, monologues, and short dialogues and bring them to life by creating believable, dynamic characters. <b>Teacher - Lilla Seitz</b>
<b>Advanced Dance*</b>	This class will allow students with previous dance experience and training to advance their technique and perform challenging choreography. We will primarily focus on jazz and modern dance styles integrated with some ballet techniques. <b>Audition required. Audition waived for students enrolled in Advanced Dance in Summer 2024. Teacher - Emma Ferns</b>
<b>Advanced Improv</b>	Hone your improvisational skills in this fun, engaging class. We will play improv games, focusing on staying in the moment, adding to a scenario and committing to a scene. Students will compete in Improv Night. Class participation is a must! <b>Teacher - Allie Saucy</b>
<b>Advance Make Up</b>	In Advanced Make Up students will build on skills learned in Make 1 & 2, developing original designs. Students will participate in partner and individual work for industry experience. They will work with stage make up to create different characters as well as design for specific shows. Prerequisites: Make up 2 or SFX 1. Optional Make up kit purchase \$20-\$30. <b>Teacher - Mya Brittan</b>
<b>Adv Scene Painting</b>	This course will expand upon the basics of Scenic Painting I with a focus on teaching students how to make realistic looking stone and wood textures of varying difficulties for the productions. Students will learn the importance of layering textures. <b>Teacher - Kristin Bauzon</b>
<b>Advanced Set Construction</b>	Focuses on construction techniques and construction planning. Students will plan and create various set pieces for CET in this class. <b>Pre-requisite - Intro to Tech. Teacher - Thad Klocksieben</b>
<b>Advanced Songwriters*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Sara Greenleaf</b>
<b>Art of Choreography</b>	Have you ever wanted to choreograph and perform your own dance? In this class, we'll learn about the elements that make up a dance and discuss famous choreographers. Students will have the opportunity to choreograph several short group and solo pieces, resulting in one large group piece performed at Fine Arts Night. <b>Teacher - Emma Ferns</b>
<b>Auditioning</b>	Are you a nervous nelly when faced with an audition? Overcome those pesky audition nerves by learning some helpful tips, tools and tricks to making Auditioning is less stressful! Learn how to face auditions with CONFIDENCE! <b>Teacher - Noah Miller</b>
<b>Beginning Acting</b>	In this class, we'll learn about blocking, stage directions, projection and other valuable skills that will help develop your acting talent! We'll do monologues and partner scenes and will play a whole lot of games along the way. Be prepared for acting lessons, fun games and a whole lot of laughs! <b>Teacher - Lilla Seitz</b>
<b>Beginning Dance</b>	This is an introductory dance class for students who have never had a dance class before or very little experience. It will cover basics of jazz, ballet and modern styles of dance. <b>Teacher - Emma Ferns</b>

<b>Beginning Improv</b>	Improvisation means acting without a script. In this class, we will learn the basics of creating a scene from thin air, and stimulate your imagination with fun games and exercises. This class is designed for students with little or no improv experience, and will help build performance skills for the future. <b>Teacher - Allison Saucy</b>
<b>Beginning Scene Painting</b>	Learn the basics of scene painting, and help paint the sets for our shows. No Painting or art experience necessary, we will teach you all you need to know, just the desire to make the sets look awesome! <b>Teacher - Kristin Bauzon</b>
<b>Beginning Songwriters*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Sara Greenleaf</b>
<b>CET Choir*</b>	A choir for young singers that will focus on singing with good technique including: breathing skills, tone quality and partner singing, while singing fun and appropriate music. If you want to improve your singing skills in a group setting, this is the group for you. <b>Teacher - Kent Wilson</b>
<b>Commedia</b>	What is Commedia? Take improv theatre, crazy stock characters, and outrageous physical comedy, and throw them all in a blender with a nonsense language called Grammelot, and you have the right idea. This class is a workshop that will prepare scenes for Fine Arts Night. The world of Commedia is a very silly place; come check it out! <b>Teacher - Lucas Hill</b>
<b>Costumes</b>	Students will learn about the art of costuming, both costume design and costume creation. This class will cover character analysis, costume plotting, inspiration and sketching, pulling, fitting, and presentation to the director. Additionally, students will learn basic hand-sewing fixes, including sewing on a button, fixing a tear in a costume, and putting together their own "Fix-It Kit" for backstage. <b>Teacher - Stephanie Vrell</b>
<b>Creative Dramatics/Reader's Theatre</b>	<p>The art of dramatizing stories both familiar and original by using simple staging and few, if any, props...sets or costumes. Thinking "outside the box" applies to this class! Scarves can be a river! Bodies can be a bridge! Baseball caps can be duck bills! Backpacks can be turtle shells!...Imaginations rule!!!</p> <p>The very origin and heart of theatre! The art of storytelling is dying out as technology has been slowly taking over our ability to imagine and hear a wonderful story. Creating sound effects will come into play as we create stories to be LISTENED to! Who doesn't love to hear a scary, exciting, weird, romantic or shocking story? Let's unplug and rediscover the powerful and delightful art of telling a story! <b>Teacher - Lilla Seitz</b></p>
<b>Directing</b>	Students will learn the techniques and responsibilities of a director; They will learn about the basic structure of a play and how to analyze them. They will practice in groups to put some of those skills to use. Small scenes will be provided and worked in class. Students are also asked to select a play of their choice to bring in and be able to discuss. <b>Teacher - Alyssa Bond</b>
<b>Exploring Theatre Basics</b>	In this class we will learn stage directions, script notation, and introductory acting and technical vocabulary. We will explore what goes into a production, the job responsibilities of those involved, and a brief introduction to non-western/world theatre. <b>Required class for NEW 3<sup>rd</sup> and 4<sup>th</sup> graders. Teacher - Grace Mathey &amp; Noah Miller</b>

<b>Filmmaking</b>	A collaborative look on what makes an engaging film. We will cover the elements that hook an audience, such as shot composition, lighting, music, etc. Throughout the course, we will work with the students to create an engaging short film. <b>Teacher - Sara Hoelter</b>
<b>Foley Sounds</b>	Foley is a filmmaking/live radio technique that involves re-creating and performing everyday sounds to enhance a movie or TV shows audio quality. In this class, we will be creating sound effects for short films, reader's theatre and radio theatre. <b>Teacher - Sara Chaison</b>
<b>Hip Hop</b>	This all-levels class will focus on techniques and rhythms of hip hop dance, both old-school and contemporary. We will explore this genre through its origins in an attempt to understand and appreciate where hip hop came from. <b>Teacher - Alyssa Bond</b>
<b>Songwriters II*</b>	Students will grasp the basic elements of songwriting through learning about song-form, simple chord patterns, and how to write lyrics that best express their own ideas. Class may culminate in a completed group-composition or individual songs depending on class size and ability. Instrumental experience is helpful but not necessary. <b>Teacher - Sara Greenleaf</b>
<b>Intro to Tech</b>	Only want to dip your toes in the water? No problem! This class is perfect for you. In Intro to Tech we will go over every all the basics in tech theatre. This includes our sound system we use, the lights that are used around the Salem area as well as new innovations in lighting. And it doesn't stop there, we will get to do basic scene painting techniques, and build miniature sets with pre built furniture and flats. <b>Teacher - Cameron King-Widdall &amp; Finn Manning</b>
<b>Level 7 Music</b>	An Advanced Auditioned choir for level 7 students, that will incorporate vocal technique, musicianship, and higher level, ensemble appropriate music. Students will work on part singing, blend and balance, principles of vocal production, and elements of music theory. This group will perform at Fine Arts Night. <b>Teacher - Noah Miller</b>
<b>Level 7 Tech</b>	High school credit class where students will practice leadership skills. Students will learn about all aspects of a production and serve as stage managers and leader for productions. Level 7 students will learn about all production elements and create the set, props and costumes for the level 7 show. <b>Teacher - Thad Klocksieben &amp; Kristin Bauzon</b>
<b>Make-Up I</b>	Introduction to stage make-up . There is a focus on basic face shaping techniques using tools such as sponges and brushes. Students will practice applying make-up to themselves as well as others; adjustments can be made on request. Students will explore various character types, animals, and be introduced to scrapes and bruises. <b>Students can provide a smock/cover and washcloth or towel. A \$26.00 fee covers an individual Ben Nye Creme Personal Make-up Kit.</b> <b>Teacher - Mya Brittan</b>
<b>Make-up II</b>	This class is the next step in learning about stage makeup. It will refine students' makeup and makeup design techniques. Students will discuss the impact of color as a means of conveying characters. They will also work to create theatrical makeup designs for characters from fantasy, pop culture, and historical periods. There will also be an introduction to special effects techniques. <b>A \$26.00 fee covers an individual Ben Nye Creme Personal Makeup Kit as needed. Financial support is available. Prerequisite – Makeup I. Teacher - Amelia Smith</b>

<b>Mime</b>	Welcome to the world of silent theater! In this class, we will dive deep into the world of mime. We'll learn how to use our bodies to tell stories without having to use our voice. Even if your true calling is not the life of a mime, we'll work on building fun skills you can use in any aspect of theater, all while having a lot of fun! <b>Teacher - Lucas Hill</b>
<b>Monologue/Scene Study</b>	Focus on your acting skills by studying and performing monologues, two-person scenes and group scenes. <b>Teacher - Sara Chaison</b>
<b>Musical Theatre Performance</b>	Do you want to sharpen your singing, dancing, and acting skills? Then this class is for you! We will be reviewing the history of musical theatre as we put together a medley of show tunes that students will perform for Fine Arts Night. <b>Teacher - Sara Chaison</b>
<b>Playwriting</b>	Do you love writing? Do you love putting on plays with your friends? Do you love coming up with crazy creative ideas and letting your imagination run wild? Then this is the class for you! We'll be working on how to write a script, how to tell a good story, how to build convincing characters and so much more! <b>Teacher - Grace Matheny</b>
<b>Prop Building</b>	Creating the hand props needed for the shows, and learning how to do so creatively and effectively. <b>Pre-requisite - Intro to Tech. Teacher - Dani Potter</b>
<b>Shakespeare*</b>	Considered the greatest playwright in the English language, Shakespeare is still sometimes intimidating for actors and audiences alike. In this class we will learn how to speak and act "Shakespearean," unlock the meaning and comedy in his language, and develop scenes from one of his best-loved plays for performance. <b>Teacher - Lucas Hill</b>
<b>Specialty Effects Make-Up I</b>	Begin to learn how to apply a variety of special effects makeup, including age, wounds, bruises, and more! Students will work on conveying intentional storytelling through their special effects makeup designs. <b>An additional \$22 fee covers the purchase of Ben Nye special effects makeup for each student. Financial support available. Prerequisite - Makeup II. Teacher - Amelia Smith</b>
<b>Specialty Effects Make-Up II</b>	This class builds on the skills from Special Effects Makeup I. With even more fake blood, cuts, and bruises, you'll have everyone fooled! Students will continue learning new special effects makeup techniques, such as burns and prosthetics. <b>An additional \$22 fee covers the purchase of Ben Nye special effects makeup for each student. Financial support is available. Prerequisite of any of the following - Special Effects Makeup I, Special Effects Makeup, Makeup on Film. Teacher - Amelia Smith</b>
<b>Sound &amp; Lights</b>	This course will focus on the specifics of theatre lighting, including fixtures, color and design. You will learn how to produce sounds that don't exist. As well as operate sound equipment for the show this CET season.. <b>Teacher - Quinn Connolly</b>
<b>Stage Combat I: Unarmed*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Unarmed. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>
<b>Stage Combat II: Knife*</b>	Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Knife. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances. <b>Teacher - Paul Malone</b>

<b>Stage Combat III: Broadsword*</b>	<p>Want to fake fight? In this class students will learn safe and effective Stage Combat techniques in the discipline of Broadsword. Students will learn how to protect themselves and others while performing fight choreography. It's all about taking care of each other. They will then have the opportunity to implement what they've learned in fully acted scenes/performances.</p> <p><b>Teacher - Paul Malone</b></p>
<b>Super Singers*</b>	<p>An advanced auditioned choir that will focus on part singing, blend and balance. We will sing a combination of fun and appropriate music in different styles. If you want to work on your stage presence and performer as a singer, this is the class for you.</p> <p><b>Audition required. Teacher - Kent Wilson</b></p>
<b>Tap</b>	<p>This all-level tap dance class will offer students the opportunity to explore and learn the techniques of hoof and jazz tap dancing. Shoes are not required but you are encouraged to bring them if you own them. This class will be a mix of understanding how to mimic rhythms from music and create your own rhythmic patterns. <b>Teacher - Alyssa Bond</b></p>
<b>Tech Seminar</b>	<p>High school credit class where students will practice leadership skills. Students will learn about all aspects of a production and serve as stage managers and leader for productions. <b>Teacher - Dani Potter</b></p>
<b>Video Editing</b>	<p>This class will work to learn the basics of video editing in iMovie, and apply then to videos created by you! Use these skills as building blocks to creating videos with friends as well as the next filmmaking classes. <b>Teacher - Quinn Connolly</b></p>
<b>World Theatre</b>	<p>In every time and place around the world, people perform. In this class, we will learn about the performance styles of different cultures, and make art and design projects that reflect global traditions. <b>Teacher - Grace Matheny</b></p>